

International festivals join forces to support young artists, rediscover art song and question established processes.

WHO CAN PARTICIPATE?

Professional musicians and song duos (soloists or duos) residing in Europe are welcome to apply. Eligible candidates should be at the end of their studies or already professionally active, regardless of the length of their professional experience.

HOW TO PARTICIPATE?

The Eurovision Song Contest will dominate the cultural scene in Basel and Switzerland in May 2025. Since we also love songs and have caught the competition fever, we are excited to present the first Art Song Challenge (ASC) in 2025.

WHAT CAN BE WON?

partner festivals Heidelberger The Frühling, Liedstadt, Schubertíada, Leeds Lieder and LIEDBasel offer performance opportunities with a fee of €1,000 per person plus travel expenses. Additionally, an online audience prize of €1,000 will be awarded.

Submissions can include any songs according to the ASC's applicable definition:

A song is a musical contribution consisting of lyrics, vocals performed a cappella or accompanied by another instrument, electronics, or other musical elements, either solo or as a duo. We accept submissions from all countries.

Submissions must be between 2 and 5 minutes long. Videos should be of high quality and unedited. By submitting their videos, musicians agree to their publication on the partner festivals' channels.

Applications must be submitted by 15 April 2025 using the application form, which includes personal details, video links, and a statement on your personal connection to song.

More information: liedbasel.ch/art-song-challenge-2025/

APPLICATION FORM CLICK OR JCAN



Heidelberger Liedstadt

